The Drum kit

- Ride cymbal
- Boom stand
- Floor tom
- Tom-toms
- Crash cymbal
- Hi-hat
- Snare drum
- Bass drum/Kick drum

www.mtrs.co.uk
### Duration

Duration is how long or short notes are.

<table>
<thead>
<tr>
<th>Note</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semibreve</strong></td>
<td>4 beats</td>
</tr>
<tr>
<td><strong>Minim</strong></td>
<td>2 beats</td>
</tr>
<tr>
<td><strong>Crotchet</strong></td>
<td>1 beat</td>
</tr>
<tr>
<td><strong>Quaver</strong></td>
<td>½ beat</td>
</tr>
<tr>
<td><strong>Semiquaver</strong></td>
<td>¼ beat</td>
</tr>
</tbody>
</table>
The Great Stave

All the notes on the Treble and Bass staves make up the GREAT STAVE, with Middle C in the centre.

Treble Clef

Bass Clef

www.mtrs.co.uk
The Guitar

- Tuning peg
- Headstock
- Frets
- Fretboard/fingerboard
- Soundboard/top
- Soundhole
- Saddle
- Bridge
- Bridge pin
- Endpin

Fret Numbers

String Numbers

- "0"
- 1
- 2
- 3
- 4
- 5
- 6
- 7

- Low
- High

www.mtrs.co.uk
Semitone

To n e

To n e

To n e

www.mtrs.co.uk

C#
Db
D#
Eb
F#
Gb
G#
Ab
A#
Bb
C#
Db
D#
Eb
F#
Gb
G#
Ab
A#
Bb

C D E F G A B C

Tone Tone Semitone Tone Tone Tone Semitone Tone Tone Tone Semitone

MIDDLE C

www.mtrs.co.uk
Flute  Recorder  Piccolo

Panpipe  Tenor saxophone  Baritone saxophone

Clarinet  Bassoon  Recorder  Oboe  Cor anglais

Bass Clarinet  Soprano saxophone  Alto saxophone  Tenor saxophone  Baritone saxophone

www.mtrs.co.uk