

MINIMALIST CELL

GROUP COMPOSITION TASK

The image shows a musical score for a minimalist cell exercise. It consists of four staves, each with a different clef and key signature. The notes are written in a sequence of 12 measures, with the notes for each measure written above the staff. The notes are: E, F#, B, C#, D, F#, E, C#, B, F#, D, C#.

CONCERT PITCH (Treble clef, no sharps or flats): E, F#, B, C#, D, F#, E, C#, B, F#, D, C#

B \flat INSTRUMENTS (Treble clef, two sharps): F#, G#, C#, D#, E, G#, F#, D#, C#, G#, E, D#

E \flat INSTRUMENTS (Treble clef, three sharps): C#, D#, G#, A#, B, D#, C#, A#, G#, D#, B, A#

BASS CLEF (Bass clef, no sharps or flats): E, F#, B, C#, D, F#, E, C#, B, F#, D, C#

- PLAY THROUGH THE NOTES OF THE CELL IN ORDER (YOU CAN INVERT OCTAVES)
- FOLLOW THE PULSE DICTATED BY THE CONDUCTOR
- YOU CAN STOP ON ONE NOTE AND HOLD IT'S VALUE AND THEN MOVE ONTO THE NEXT NOTE
- YOU CAN CHANGE THE RHYTHM OF THE CELL (AUGMENTATION & DIMINUTION)
- YOU CAN ADD RESTS BUT MUST MOVE ONTO THE NEXT NOTE AFTER THE REST
- ONCE YOU HAVE GOT TO THE END OF THE CELL YOU HAVE TO REPEAT FROM THE START