

Tranquil ♩ = 92

# The Hare and the Tortoise

MARK SLATER

Flute

Oboe

Clarinet

Bassoon

Horn

Triangle

Harp

Violin I

Violin II

Violas

Celli

Basses

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

Tranquil ♩ = 92

*pp* *fp* *mf espress.* *p*

*pp* *fp* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*pp* *mf* *p*

*pizz.* *mf* *p*

*pp* *mf* *p*



Lively ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Hp.

Vln. I

*p*

*solo* *p*

*f*

Lively ♩ = 120



Cl.

Bsn.

Vln. I

Vln. II

*mp*

*f* *pizz.* *mp* *pizz.* *mp*

25

Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II



34

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II

42

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *f*

Hn. *f*

Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

Timp. *mf*

Xyl. *f* 3 3 3 3

Piatti *mf*

Vln. I *arco* *f* 3 3 3 3 3 3 3 3

Vc. *f*

Cb. *mf* *f*

48 *accel.* *A tempo*

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *p* 3 3 3 3 3 3 3 3 *ff* *mf*

Cl. *ff*

Hn. *a* 3 *ff* *ff*

Tpt. *ff*

Timp. *f*

Ten. *f* *mf* *mp*

Piatti *mf*

Vln. I *accel.* *A tempo* *mf* *p* 3 3 3 3 3 3 3 3 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

56 **Faster** ♩ = 130

Cl. *mf* *f*

Bsn. *f*

Tpt. *f*

Tuba *f*

Snare *p* *f*

B.D. *f*

Piatti *f*

Whistle *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

66

Picc. Fl. Ob. Cl. Bsn. Hn. Tbn. Vln. I Vln. II Vla. Vc. Cb.

pizz.

This musical score covers measures 66 to 71. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns with frequent triplets. The bassoon part includes a 'pizz.' (pizzicato) marking. The key signature has one sharp (F#).

72

Fl. Ob. Bsn. Hn. Tbn. Hp. Vln. I Vln. II Vla. Vc. Cb.

This musical score covers measures 72 to 77. It features a woodwind section with Flute, Oboe, Bassoon, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp (Hp.) part is also present. The woodwinds and strings play complex rhythmic patterns with frequent triplets. The key signature has one sharp (F#).



78

Fl.  
Ob.  
Cl.  
Bsn.  
Hp.  
Vc.  
Cb.



84

Fl.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Hp.  
Vln. I  
Vln. II  
Vc.  
Cb.



90

Fl.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
Vln. I  
Vln. II

96 rall. . . . .

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Tpt.  
Tbn.  
Cro.  
Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

*rall.*

*pizz.*



102 ♩ = 70 ♩ = 120

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Timp.  
Cro.  
T-t.  
Vln. I  
Vln. II  
Vc.

*p* *morendo* *p* *mf* *p*

*pp*

scrape with coin

*pizz.*

*p*

*mf*

110

Fl. *p* 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3

Hn.

Vln. I

Vln. II

Vla.

Vc. 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 110 to 115. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part begins with a dynamic marking of *p* and includes several triplet markings. The bassoon and cello parts also feature triplet markings. The woodwinds and strings play rhythmic patterns, with some woodwinds having triplet markings. The horn part is mostly rests.



116

Fl.

Ob. *f* 3 3 3 3 3 3

Cl. *f* 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3

Hn.

Tpt. *f*

Tbn. *mf* *f*

Vln. I 3 3 3 3 3 3

Vln. II

Vla.

Vc. *f* 3 3 3 3 3 3

Cb. 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 116 to 121. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The oboe, clarinet, bassoon, and violin I parts begin with a dynamic marking of *f* and include several triplet markings. The trombone part starts with a dynamic marking of *mf* and ends with *f*. The trumpet part has a dynamic marking of *f* in the final measure. The horn part is mostly rests. The cello and contrabass parts also feature triplet markings.

122

Fl.  
Ob.  
Bsn.  
Tpt.  
Tbn.  
Timp.  
Glock.  
Vln. I  
Vln. II  
Vc.  
Cb.

129

Fl.  
Ob.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

134

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pizz.*



Tempo primo

138

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tri. *p*

Hp.

Vln. I *p* *fp* *mf espress.*

Vln. II *p* *fp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz.* *p* *mf*

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Glock.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

solo

*p*

*pp*

Mark tree

*gliss.*

*gliss.*