

# GCSE Music Composition

*OPR*

Date started :

Name :

Submission date :

Brief :

Date	Progress made

# Annotation

Minidisc track :

Title of music :

# Criteria for assessment

Two sets of assessment criteria are to be applied in the assessment of each composition: **Common** (10 marks) and the relevant **Area of Study** (5 marks). Once a mark out of 15 is obtained it should be multiplied by 2 to give a mark out of 30.

## Common Criteria

1-2	The piece uses a simple creative idea and has a basic structure. It contains some simple musical devices.
3-4	The piece uses some creative ideas which are restated in a natural progression. It uses appropriate musical devices with some success. The composer works within a simple overall structure.
5-6	The piece has creative ideas that are developed using a range of musical devices. The structure of the piece is well-defined and appropriate to the musical materials.
7-8	The piece contains musical ideas that are extended and developed successfully. The relevant musical conventions and structures are explored and used effectively to create a coherent composition.
9-10	The piece contains imaginative development of musical ideas. It shows consistency and individuality in the way it follows and challenges the conventions on which it is based. Musical devices are combined and manipulated successfully within a well-defined structure. The piece has a strong sense of personal style.

## Area of Study 1 (to be used when assessing Composition 1)

1	The piece attempts to use the resource and contains one or two simple features appropriate to the instrument. It relates to the genre in a basic way and attempts to fulfil the brief.
2	The piece uses the resource with an awareness of its capability e.g. working within the correct range and simple instrument-specific techniques. The deployment of resources and the way in which the pieces is constructed and presented are appropriate to the genre and relates to the brief.
3	The piece shows understanding of the resource and either applies this effectively in a simple way or attempts to use a range of techniques with limited success. Understanding of the processes and procedures used in the genre is reflected in the deployment of resources and the way in which the piece is composed and presented. The brief is broadly fulfilled.
4	The piece explores the capability of the resources, e.g. its range and instrument-specific techniques, to good effect. It displays good understanding of the processes and procedures used in the genre in the way the resources are used and interrelate, and in the way in which it is composed and presented. The brief is successfully fulfilled.
5	The piece exploits the resource's potential in a way that supports its musical impact. The composer draws on processes and procedures of the genre to create a piece which, through its individuality, makes a distinct contribution to the repertoire. The brief is successfully fulfilled in a musical way.

## Area of Study 3 or 4 (to be used when assessing Composition 2)

1	The piece attempts to model itself on the style defined by the brief, using one or two simple features in a basic way.
2	The piece uses some of the simple features of the style defined by the brief, with a little success.
3	The piece broadly meets the brief, either by using simple stylistic features imaginatively or by using some of the more complex stylistic features with limited success
4	The piece is successful in communicating the characteristics of the style defined by the brief, by effectively combining a range of identifiable features.
5	The piece successfully brings a range of features together to create music which conveys a strong sense of personal style. It fully meets the stylistic intentions defined by the brief.

COMMENT

TOTAL MARK :