

GCSE Music Composition

Edexcel

Date started :

Name :

Submission date :

Brief :

Date	Progress made

Annotation

Minidisc track :

Title of music :

Criteria for assessment

Compulsory Core Criteria 4 X 5 = 20 marks

A : USE AND DEVELOPMENT OF IDEAS

5	Makes imaginative use of ideas and conventions.
4	Some development of ideas and good use of standard conventions.
3	Makes good use of standard conventions.
2	Makes some attempt at realising and developing ideas.
1	Makes a minimal attempt at realising and/or developing ideas.

B : EXPLOITATION OF THE MEDIUM

5	Completely fulfils every aspect of the brief with flair and imagination. Demonstrates excellent and effective selection and handling of resources, exploiting their potential.
4	Fulfils the brief effectively in terms of both context and content. Demonstrates appropriate selection and handling of resources, realising their potential.
3	Response to the brief is appropriate in terms of both context and content, attempting to realise the potential of most resources.
2	Attempts to realise the chosen brief in terms of context and content, using the resources in a functional manner.
1	Attempts to fulfil parts of the brief in terms of context and/or content making limited use of resources.

C : STRUCTURAL INTEREST

5	The overall structure is interesting and the parts are appropriate to the piece – shows imaginative use of structural devices.
4	The overall structure has a sense of proportion and development and good use of structural devices.
3	The structure is simple but clear, making use of appropriate structural devices.
2	Attempts to use and control most structural devices most of the time.
1	Minimal use of structural devices.

D : UNDERSTANDING THE BRIEF

5	Produces a detailed description and perceptive evaluation of the composition and is able to place it in context. Makes critical judgements using an accurate and extensive musical vocabulary.
4	Produces a contextualised description and a clear evaluation of the composition. Makes critical judgements using an accurate musical vocabulary.
3	Describes and evaluates the work putting it in context. Makes critical judgements about using musical vocabulary.
2	Describes work with some attempt to evaluate it and to place it in context.
1	Gives a bare outline of the work with little analysis. Offers some justification of opinions expressed.

Optional Criteria 2 X 5 = 10 marks

E : MELODY

5	Excellent – displaying style, character and appropriateness.
4	Melodic lines are well constructed.
3	Melodic lines have a sense of shape.
2	The melodic lines work most of the time.
1	Melodic lines have little sense of shape

F : HARMONY

5	Appropriate to style of writing and mood, showing extended repertoire of chords/accompaniment style.
4	Demonstrates a good harmonic repertoire.
3	Harmonic repertoire is limited but there are no significant misjudgements
2	Shows an awareness of harmony but with some misjudgements.
1	The piece shows a limited harmonic understanding.

G : TEXTURE

5	Sensitive awareness of textural matters, exploiting texture to good effect.
4	Shows a clear awareness of texture.
3	The texture is generally appropriate.
2	Displays some awareness of texture.
1	Displays a limited awareness of texture.

H : TEMPO/RHYTHM

5	Exciting, well chosen and showing some originality.
4	Good choice of tempo/rhythm.
3	Appropriate choice of tempo/rhythm.
2	Some appropriate choices of tempo/rhythm.
1	There is a limited awareness of tempo/rhythm.

I : DYNAMICS

5	Careful, sensitive and appropriate, the dynamics enhance the composition.
4	Displays considerable thought about dynamics
3	Dynamics are given throughout.
2	Dynamics are generally indicated and are sometimes appropriate.
1	Dynamics are sometimes indicated.

J : USE OF TECHNOLOGY

5	Confident and imaginative handling of technological resources and processes.
4	Competent use of technology with few misjudgements.
3	Technological resources handled generally well with no significant misjudgements.
2	Demonstrates an awareness of technological procedures.
1	Has attempted to apply technological processes to the composition.

TOTAL MARK :

COMMENT