Fusions

One will always be a Western musical style!

India

Instruments

Sitar - A plucked, multi-string instrument, with sympathetic strings that resonate. Looks like a guitar.
Tanpura - Similar to a bass. Drones.
Tabla - Usually a pair of drums which are tunable and provide many different sounds depending on how they are struck.
Harmonium - Reed organ. Drones.
Sarod - Similar to a cello.
Shehnai - Similar to an oboe.

Vocal Styles

Dhrupad - Free of embellishment. Men.
Khayal - Heavily ornamented.

Structure

Alap - Slow, mediative. An exploration of the Raga. Sometimes has a drone, but often unaccompanied.
Jhor - A pulse is introduced, but no metre. Gets faster.
Jhala - The final section. Heavily improvised but usually featuring a gat. The table joins.
Gat - A memorised composition based on the Raga.
Bandish

Keywords

Tala - Repeating rhythmic pattern.
Drone - Low repetitive accompaniment note.
Raga - A selection of notes (like a scale) which represent a mood, time or feeling.

Africa

Drum Techniques

Use of hands, e.g. slapping.
Use of sticks.
Stretching the skin.

Instruments

Djembe
Dundun
Kidi
Agogo Bells
Maracas
Cabassa
Guiro

Keywords

Improvisation. - Making music up.
Pentatonic Melodies. - Usually vocal lines. Built from 5-note scales.
Ostinato. - Repeating figures.
Call and Response. - Musical question and answer. The answer is sometimes based on the question.
Cross Rhythms. - Two or more conflicting rhythmic ideas. E.g. quavers again triplets.
Repetition with variation. - Developing an idea through repetition.