

What NC level are you?



3 if you can...



- explore how sounds can be combined and used expressively**
- sing in tune with expression and perform simple parts using a small range of notes**
- improvise repeated patterns**
- combine several layers of sound**
- recognise how different musical elements are combined**
- make improvements to your own work, being able to say how the effect has been achieved**

What level are you?



4 if you can...



- explore how sounds work together**
- hold your own part in performance , knowing how the different parts fit together**
- improvise melodies and rhythms as part of a group performance**
- compose by developing ideas within musical structures**
- describe, compare and evaluate different kinds of music using musical vocabulary**
- Suggest improvements to your own and others' work, being able to say how the effect has been achieved**

What level are you?



5 if you can...



- recognise and explore ways that music made up, including how music reflects different times and places**
- perform substantial parts from memory and from notations, knowing how your contribution matters**
- improvise melodies and rhythms well**
- use different notations and compose music for different occasions, using melody, rhythms, chords and structures**
- refine and improve your work, analysing musical features, commenting on how place, occasion and purpose affects the way music is created, performed and heard**

What level are you?



6 if you can...



- recognise and explore different musical styles**
- make expressive use of tempo, dynamics, phrasing and timbre; make subtle adjustments to fit your own part within a group performance**
- improvise and compose in different styles , sustain and develop musical ideas, achieving the effects you want**
- use notations to plan, revise and refine**
- improve your own and others' work**
- evaluate how music reflects the time and place in which it is created, performed and heard**

What level are you?



7 if you can...



- discriminate and explore how music works in different styles and traditions**
- Perform in different styles, making important contributions to group work and using relevant notations**
- adapt, improvise, develop, extend and discard musical ideas in different styles and traditions**
- evaluate and make critical judgements about the use of musical conventions and other features of music, and how different contexts can be heard in your own and others' music**

What level are you?



8 if you can...



- discriminate and use the expressive possibilities of chosen musical resources**
- perform, improvise and compose extended compositions with a sense of direction and shape, both in melodic and rhythmic phrases and overall form**
- Explore different styles by ear and notation, both following and stretching the rules!**
- discriminate between musical styles, genres and traditions and the relationship between music and its cultural context, making and justifying your own judgements**



What level are you?

"EXCEPTIONAL PERFORMANCE" if you can...

- discriminate and develop different interpretations of the same music**
- express your own ideas and feelings in a developing personal style using instruments and/or voices**
- give convincing performances and show oneness with other performers**
- produce compositions that show development of musical ideas, style and a personal "voice"**
- comment on how and why changes occur in musical traditions, showing an awareness of the contribution of particular composers and performers**