

Unit K1 - Basic Keyboard

Name _____

Group _____

Session 1 : Aim - Getting to know your keyboard

Date _____

Find these styles and voices on your keyboard. Play them and then write the numbers down in the spaces provided.

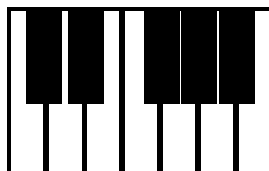
Style	No.	Voice	No.
Folk rock		Grand piano	
Dance pop 1		Folk guitar	
Techno		Fretless bass	
House		Violin	
Hip hop		Cello	
Disco tropical		Harp	
Boogie		Trumpet	
Funk 2		Trombone	
Soul		Tuba	
Fusion		Soprano sax	

Style	No.	Voice	No.
Swing		Alto sax	
Dixie		Oboe	
Cajun		Bassoon	
Tejano		Clarinet	
Cha cha		Piccolo	
Rhumba		Flute	
Tango		Recorder	
Samba		Crystal	
Beguine		Fantasia	
PP Reggae		Angels	

Mark in the note C



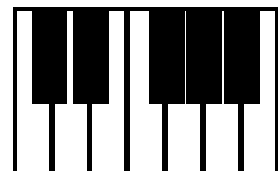
Mark in the note G



Mark in the note E



Mark in the note B



How many C notes are on your keyboard ? _____

How many E notes are on your keyboard ? _____

Find the TEMPO control on your keyboard. What does this do when you have a style playing?

Card 2 : Aim - To learn to use the fingers properly on the keyboard

When you have managed to play the exercise **5 times**, tick it.

- | | | |
|-----------------------------|-----------------------------|-----------------------------|
| 1. <input type="checkbox"/> | 4. <input type="checkbox"/> | 7. <input type="checkbox"/> |
| 2. <input type="checkbox"/> | 5. <input type="checkbox"/> | |
| 3. <input type="checkbox"/> | 6. <input type="checkbox"/> | |

Card 3 : Aim - To read in staff notation using the correct fingering

Write the fingers you would use to play each exercise.

- | | | |
|----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ |
| 4. _____ | 5. _____ | 6. _____ |
| 7. _____ | 8. _____ | 9. _____ |

Card 4 : Aim - To convert notes into melody by adding rhythm

Write the fingers you would use to play each exercise.

- | | | |
|----------|----------|----------|
| 1. _____ | 2. _____ | 3. _____ |
| 4. _____ | 5. _____ | 6. _____ |
| 7. _____ | 8. _____ | 9. _____ |

Card 5 : Aim - To make up a piece using the 5 notes C D E F G and perform it.

1st section of music VOICE _____ STYLE _____

OUR IDEAS _____

2nd section of music VOICE _____ STYLE _____

OUR IDEAS _____

MY ASSESSMENT SCORE WAS